

Katherine Cartusciello

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ORIGINAL COMPOSITIONS:

Nima and the Jen

In Development

Full-Length musical, Original Music | Libretto by Thalia Ranjbar

- **May 2022:** Developmental Reading at NYU Tisch School of the Arts Graduate Musical Theater Writing Program (GMTWP)

Then She Ran

In Development

Full-length musical, Original music | Libretto by Alex Becker

- **October 2022:** Scranton Fringe Festival
Directed by Catie Davis, Music Directed by Eliza Randall
- **Feb 11 2022:** Concert Performance at 54 Below
Directed by Henry Gottfried, Music Directed by Erika Ji
- **November 2021:** Developmental Production at New Studio on Broadway
Directed by Brandon Anderson, Music Directed by Eliza Randall
- **September 2021:** Developmental Reading at AMDA
Directed by Amanda Connors, Music Directed by David Caldwell
- **May 2021:** Developmental Reading at NYU, Presented as an MFA Thesis Project for NYU Tisch School of the Arts, Graduate Musical Theater Writing Department

Women of Whitechapel

In Development

Full-length musical, Original Music and Lyrics | Libretto by Kerry Kazmierowicztrimm

- **September 2022:** In development
- **July 2019:** Developmental Production at Manhattan Repertory Theatre
Directed by Courtney Pruden, Music Directed by Katherine Cartusciello

2.5 Breaths

June 2022

Original Music/On-stage Musician | Musical Dance Piece by Lioraux House of the Arts

- **May-June 2022:** Performances at The Chain Theater

Walks of Life Episode 2: "Apart Together"

May 2020

Original Music | Book by Kerry Kazmierowicztrimm

- Commission for La Jolla Playhouse, by Blindspot Collective
Directed by Blake McCarty

The Latchkey Kid

July 2017

10-minute musical, Original Book, Score, and Lyrics

- **August 2017:** Performed at Manhattan Repertory Theatre
Directed by Courtney Pruden, Music Directed by Katherine Cartusciello

SKILLS:

Software: Logic ProX, ProTools, Garageband, Audacity, Sibelius, Finale, QLab, IZotope, East West, Adobe Photoshop, Procreate, Final Cut Pro, Unreal Engine, Microsoft Suite

Instruments: Electric Bass, B^b Clarinet, Violin, Piano, Singer (Eb3 - Bb5), Jawharp

Other skills: Graphic design, working knowledge of proper speaker and microphone placement, honed phone skills

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THEATRICAL SOUND DESIGN/MUSIC DIRECTING:

The Tattooed Lady Written by Max Vernon Associate Music Director Philadelphia Theater Company	<i>October - November 2022 Philadelphia, PA</i>
Coming Out written by Allison St. Rock Music Director Emerging Artists Theater	<i>October 2022 New York, NY</i>
Manhattan Repertory Theater Resident Stage Manager/Sound and Lighting Designer	<i>August 2011 - July 2015 New York, NY</i>
Frame 313 Written by William Zeffiro, directed by Sasha Bratt Stage Manager Ensemble Atria Midtown International Theater Festival	<i>May - August 2015 New York, NY</i>
Columbia University's 121st Annual Varsity Show Sound Designer Columbia University's Roone Arledge Auditorium	<i>January - May 2015 New York, NY</i>
Passing Strange Musical by Stew Sound Designer Columbia University's Glicker-Milstein Theater	<i>February - April 2014 New York, NY</i>

POST-PRODUCTION SOUND DESIGN:

Long Winter Nights Post-production sound design Pilot	<i>In Development</i>
The Doctor Is Dead Written by é Boylan Post-production sound design Podcast by Musical Theater Factory Maker	<i>September 2, 2022 New York, NY</i>
Lottery Ticket <i>Original Music, Post-production sound design Book by Alex Becker</i> - June 2021: Appeared in <i>The Latest Draft</i> Podcast	<i>June 2021 New York, NY</i>

BASS PLAYING

54 Below Concerts (13 total performances) Feinstein's 54 Below	<i>3 Upcoming: Jan-Feb 2023 Manhattan, NY</i>
Charlotte Lucas is 27 and Not Dead Piper Theater Company	<i>June-July 2022 Brooklyn, NY</i>
"Vinyl Fantasy" Concert 3-Dollar Bill	<i>June 13 2022 Brooklyn, NY</i>
Dasha Mahavidya Commission SoSH Studios	<i>February 26 2022 Brooklyn, NY</i>

EDUCATION:

New York University Tisch School of the Arts Master of Fine Arts	<i>September 2019 - May 2021</i>
Columbia University's School of General Studies Bachelor of Arts in Music, <i>Departmental Honors</i>	<i>September 2012 - May 2016</i>
Atlantic Theatre Company's Conservatory Program	<i>September 2009 - December 2011</i>
Interlochen Arts Academy High School Diploma	<i>September 2007 - May 2009</i>